



# RTFACT

*Life Is Good*



Fans of **ELP**, **Gentle Giant** and other early 70s prog will dig this grab bag of bright compositions featuring solo performances by **Oz Noy**, **Nad Sylvan**, **Jeff Scott Soto** and many others. **Life Is Good** – the debut album by Russian/American project **RTfact** – is an archaeological trove of musical nuggets, with soaring vocals, Hammond B3 wizardry, muscular guitar solos, and a supple rhythm section that grooves as hard as it rocks. Composer **Yuri Volodarsky** grew up in the USSR, a kind of parallel universe where limited access to Western music only increased his passion for it, while firing his musical imagination. And imagination is everywhere on *Life Is Good*, from the **Spock's Beard**-style vocal counterpoint of the title track, to the bizarre saga of an unlucky bank robber in **Money in My Pocket**, to an epic tribute to ELP in **The King, the Master, and the Timekeeper**. But while *Life Is Good* celebrates the joyful, whimsical vibe of early prog rock, the newcomers on the album bring a modern, fluid energy to the party.

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- Jeff Scott Soto - vocals
- Nad Sylvan - vocals
- Will Champlin - vocals
- Oz Noy - solo guitar
- Jeff Kollman - solo guitar
- Rafael Moreira - guitar
- Josh Smith - guitar
- Gary Meek - flute, sax
- Edward Tsiselsky - keyboards
- Dmitry Ilugin - synthesizers
- Eugene Sharikov - bass
- Joel Taylor - drums

1. Life Is Good
2. Artifact
3. (I Got) Money in My Pocket
4. Hail to the Winner
5. Hail to the Winner. Part II. Tarantella
6. Gotika
7. The King, the Master, and the Timekeeper
8. Hollywood Walk of Fame
9. Life Is Good (remix)

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